

Call for Special Issues: *Emotions: History, Culture, Society*.

Emotions: History, Culture, Society, a journal of the Society for the History of Emotions, is pleased to announce its call for proposals for special issues. The next special issue is anticipated to be published in the second half of 2021.

Multidisciplinary research increasingly reveals both the historical and cultural dimensions of the modern concept of 'emotions', and the significant extent to which emotions, passions and feelings help constitute history, society and culture. *Emotions: History, Culture, Society* (EHCS) is a bi-annual peer-reviewed interdisciplinary journal dedicated to understanding the emotions as culturally and temporally-situated phenomena, and to exploring the role of emotion in shaping human experience, societies, cultures and environments. We welcome theoretically-informed work from a range of historical, cultural and social domains. We aim to illuminate (1) the ways emotion is conceptualised and understood in different temporal or cultural settings, from antiquity to the present, and across the globe; (2) the impact of emotion on human action and in processes of change; and (3) the influence of emotional legacies from the past on current social, cultural and political practices. We are interested in multidisciplinary approaches (both qualitative and quantitative), from history, art, literature, languages, music, politics, sociology, cognitive sciences, cultural studies, environmental humanities, religious studies, linguistics, philosophy, psychology, and related disciplines. We also invite papers that interrogate the methodological and critical problems of exploring emotions in historical, cultural and social contexts; and the relation between past and present in the study of feelings, passions, sentiments, emotions and affects. *Emotions* also accepts theoretically-informed and reflective scholarship that explores how scholars access, uncover, construct and engage with emotions in their own scholarly practice.

We now invite proposals for themed special issues that fall under this remit. Themed issues contain up to ten essays with a maximum word count of 60,000 words for the whole issue. Essays should bring a range of disciplinary or methodological/theoretical perspectives on the topic. The guest editor is responsible for setting the theme and drawing up the criteria for the essays.

Proposals should include a synopsis explaining the theme and how it contributes to the aims of the journal; titles and brief abstracts for each proposed essay, and short biographies of the editors and proposed authors.

The deadline for proposal submissions is **15 Dec 2019**.

The Special Issue will be due with editors in November 2020. Publication, of both the issue and individual essays, is subject to peer review arranged by the journal editors.

Editors

Katie Barclay, University of Adelaide
Andrew Lynch, University of Western Australia
Giovanni Tarantino, Florence